MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

JAN. to DECEMBER 1947

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San Francisco, California
January 8, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, January 8, 1947 at 4 p.m. in Room 282, City Hall. President Keil presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Church
Commissioner Hayden
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Schage
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

ADOPTION OF MINUTES — Commissioner Hayden moved that the minutes of the two previous meetings, December 11th and December 20th be adopted. This motion was seconded by Commissioner Bufano and met with the unanimous approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of Minutes of December 11th and December 20th
3. Communications from John Stoll and Tom Lewis regarding purchase of their works of art
4. Advertising contract with the San Francisco Chronicle
5. Dr. Leschke's report on the activities of the Municipal Chorus
6. Election of President for 1947
7. Election of Vice-President for 1947
8. New Business
9. Adjournment

VISUAL ARTS — The Secretary presented a communication from John Stoll and Tom Lewis regarding the purchase of their works of art in connection with the recent Visual Art Exhibition. Said communications were referred to the Committee of Painting and Sculpture.

ADVERTISING CONTRACT — The Secretary submitted the following resolution:

RESOLUTION #653-1947-S

BE IT RESOLVED At a regular meeting of the Art Commission held on January 8, 1947 at 4 p.m. in Room 282, City Hall, the Art Commission does hereby authorize the Secretary to request the Purchaser of Supplies to enter into contract with the San Francisco Chronicle for display advertising in connection with the 1946-1947 Municipal Concert Series.

Commissioner Lewis moved that this resolution be adopted. This motion was seconded by Commissioner Moore and met with the unanimous approval of the Commission.

MUNICIPAL CHORUS — The following report on the activities of the Municipal Chorus was submitted:

Report on the activities of the Municipal Chorus during December 1946:

The Municipal Chorus gave performances of Handel's "Messiah" on December 8th at the College of Holy Names; on December 13th at the First Baptist Church; on December 15th at Grace Cathedral.

At the Art Commission concert at the Civic Auditorium on December 21st the Chorus sang Stravinsky's "Symphony of the Psalms," Christmas Carols and the Hallelujah Chorus.

Respectfully submitted,

(Signed) Hand Leschke

RE-APPOINTMENTS — The Chair announced that His Honor, Mayor Lapham had re-appointed Commissioner Hayden and Commissioner Macky for a five year term.

ELECTION OF PRESIDENT — The Chair announced that the next order of business was the election of President for the term of one year. Commissioner Bufano nominated Commissioner Keil for the office of President, seconded by Commissioner Hayden. There being no other nominations for the office, Commissioner Moore moved that the nominations be closed, seconded by Commissioner Ryan.
The ballot was taken by the Secretary - unanimously cast for Mr. Edward D. Keil as President of the Art Commission for the term of one year.

ELECTION OF VICE-PRESIDENT — President Keil presided in the chair and announced that the next order of business was the election of a Vice-President and called for nominations.
Commissioner Hayden nominated Commissioner Paul Ryan for the office of Vice-President, seconded by Commissioner Bufano. There being no other nominations for the office, Commissioner Kemper moved that the nominations be closed, seconded by Commissioner Church.
The ballot was taken by the Secretary - unanimously cast for Mr. Paul A. Ryan as Vice-President of the Art Commission for the term of one year.

ADJOURNMENT — There being no further business, Commissioner Ryan moved that the meeting be adjourned. This motion was seconded by Commissioner Church and met with the unanimous approval of the Commission. Adjournment: 4:30 p.m.

Respectfully submitted,

Joseph M. Dyer, Jr.
Secretary

San Francisco, California
January 21, 1947

SPECIAL MEETING

A special meeting of the Art Commission was held on Tuesday, January 21, 1947 at 4:30 p.m. in room 236, City Hall. President Keil presided.

The chair announced that Mr. Ernest A. Born has been appointed by His Honor, Mayor Lapham to fill out the unexpired term of Eldridge T. Spencer as an architect member of the Art Commission.

ROLL CALL

There were present:

Commissioner Born
Commissioner Bufano
Commissioner Church
Commissioner Hayden
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan
Commissioner Wilson

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Schage
Commissioner Verdier
Commissioner Weill

ADOPTION OF MINUTES

Upon motion duly made and seconded the minutes of the meeting of January 8, 1947 were approved and adopted.

COMMITTEES OF THE ART COMMISSION 1947

The chair announced that the following would be the list of committees of the Art Commission for 1947:

ARCHITECTURAL COMMITTEE	Commissioner Ryan, Chairman Commissioner Born Commissioner Macky
PAINTING COMMITTEE	Commissioner Macky, Chairman Commissioner Church Commissioner Weill
SCULPTURE COMMITTEE	Commissioner Bufano, Chairman Commissioner Ryan Commissioner Verdier
MUSIC COMMITTEE	Commissioner Hayden, Chairman Commissioner Moore Commissioner Lewis
STREET STRUCTURE COMMITTEE	Commissioner Ryan, Chairman Commissioner Kemper Commissioner Wilson
CITY PLANNING COMMITTEE	Commissioner Weill, Chairman Commissioner Fleishhacker Commissioner Kemper
LANDSCAPE ARCHITECTURAL COMMITTEE	Commissioner Church, Chairman Commissioner Wilson Commissioner Bufano
PRIVATE STRUCTURE & IMPROVEMENT COMMITTEE	Commissioner Schage, Chairman Commissioner Born Commissioner Hayden
LITERATURE COMMITTEE	Commissioner Lewis, Chairman Commissioner Kemper Commissioner Schage

BUDGET COMMITTEE — Commissioner Keil, Chairman
Commissioner Lewis
Commissioner Church
Commissioner Moore

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of minutes of January 8, 1947
3. Budget requests for 1947-1948
   a) Music
   b) Visual Arts
4. Painting and Sculpture Committee's recommendations as to the purchase of works of art in connection with the recent Visual Art Exhibition
5. Committee of Architecture
   a) New Mission Street Police Station
   b) Marquee - 2190 Union Street
6. New Business
   a) Resolution from John J. Cuddy regarding Visual Arts Program
   b) Report of Commissioner Bufano regarding Visual Arts
   c) Fountain "Whales"
7. Adjournment

BUDGET REQUESTS 1947-1948 — The Music Committee recommended the following appropriations for Music for the 1947-1948 budget:

1.	Municipal Concerts.....	$100,000.00
2.	Municipal Band.....	15,000.00
3.	Municipal Chorus.....	5,000.00

Said recommendations met with the approval of the Budget Committee.

The Committee of Painting and the Committee of Sculpture submitted the following report:

January 20, 1947

There was a joint meeting of the Committee of Painting and the Committee of Sculpture of the Art Commission held on Monday, January 20, 1947 at 4 p.m. in room 236, City Hall.

The Committees recommend that the Commission accept the following budget for the Visual Art Program of 1947:

1.	Visual Art Exhibit.....	$30,000.00
2.	Purchase Fund.....	10,000.00
3.	Beautification of public buildings and property - by painting and sculpture.....	10,000.00
4.	Traveling San Francisco Art Show.....	15,000.00
	Total.....	$65,000.00

In connection with the $30,000.00 requested for the Visual Art Exhibit the tentative breakdown is itemized as follows:

Installation	$20,000.00
Catalogs	7,500.00
Personal Services	2,000.00
Miscellaneous	500.00
Total	$30,000.00

The Budget Committee was of the opinion that the request for $65,000.00 be reduced to $50,000.00 and this sum be listed "For the purpose of Furthering Visual Arts" and that an itemized breakdown of the appropriation be made at a later time. The Commission was in accordance with the recommendations of the Budget Committee.

The following budget was complied and submitted by the Budget Committee:

Permanent Salaries	$ 6,870.00
Contractual Services	425.00
Municipal Band	15,000.00
Municipal Symphony Concerts	100,000.00
Municipal Chorus	5,000.00
Furthering Visual Arts	50,000.00
Materials and Supplies	300.00
Equipment	2,000.00
TOTAL BUDGET	$179,595.00

Commissioner Keil submitted the following resolution:

RESOLUTION #654-1947-S 1947 BUDGET

BE IT RESOLVED At a special meeting of the Art Commission held on January 21, 1947 at 4:30 p.m. in room 236, City Hall, the Art Commission does hereby approve the recommendations of the various committees for the 1947-1948 budget.

This resolution was seconded by Commissioner Church and met with the unanimous approval of the Commission.

PAINTING & SCULPTURE COMMITTEES

The Committees of Painting and Sculpture submitted the following report:

January 20, 1947

The Committees of Painting and Sculpture recommend that the Art Commission increase the purchase prize of John Stoll and Tom Lewis from $500.00 to $750.00. The increase of $500.00 to be taken from the $500.00 set aside by the Commission for frames.

Spencer Macky
Paul Ryan
Beniamino Bufano

After considerable debate the Commission was of the opinion that the original offer of $500.00 for these paintings should stand. The secretary was instructed to write to the artists stating the Commission's position in this matter.

COMMITTEE OF ARCHITECTURE

Commissioner Ryan, chairman of the Committee of Architecture submitted the plans for a New Mission District Police Station and presented the following resolution:

RESOLUTION #655-1947-S POLICE STATION

BE IT RESOLVED At a special meeting of the Art Commission held on January 21, 1947 at 4:30 p.m. in room 236, City Hall, the Commission does hereby accept the recommendations of the Committee of Architecture and approves the set of

preliminary plans as submitted by Ward and Boles, Architects, for the New Mission District Police Station to be located on the west side of Valencia street, between 23rd and 24th streets.

Commissioner Ryan then submitted the following resolution:

RESOLUTION #656-1947-S MARQUEE

BE IT RESOLVED At a special meeting of the Art Commission held on January 21, 1947 at 4:30 p.m. in room 236, City Hall, the Commission does hereby approve the design for the marquee located at 2190 Union Street.

These resolutions were seconded by Commissioner Macky and met with the unanimous approval of the Commission.

NEW BUSINESS

John Cuddy
Visual Arts

The Chair read a resolution submitted by Mr. John J. Cuddy. Said resolution was passed by the artist-friends of the Outdoor Art Show on January 15, 1947. The President instructed the Secretary to forward copies of this resolution to each member of the Commission so that it might have their study and recommendations.

Mr. Bufano
Visual Arts

The Chair read Commissioner Bufano's proposals for the 1947 Open Air Art Exhibit and instructed the Secretary to send copies to each member of the Commission.

Fountain
"Whales"

The Secretary read a communication from the Honorable Board of Park Commissioners wherein said board approved the recommendations of the Art Commission for the location of the fountain "Whales" on the summit of Telegraph Hill. The Secretary was authorized to negociate with the Department of Public Works for installation of said fountain.

ADJOURNMENT

There being no further business, it was moved and seconded that the meeting be adjourned. This met with the unanimous approval of the Commission - adjournment 5:40 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
March 12, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, March 12, 1947 at 4:15 p.m. in Room 282, City Hall. President Keil presided.

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Hayden
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan
Commissioner Schage

There were absent:

Commissioner Church
Commissioner Fleishhacker
Commissioner Kemper
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

ADOPTION OF MINUTES — Commissioner Hayden moved that the minutes of the previous meeting, January 21, 1947 be adopted. This motion was seconded by Commissioner Lewis and met with the unanimous approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call

2. Adoption of minutes of previous meeting (Jan. 21, 1947)

3. Report of the Chair

   a) Municipal Concerts
   b) Fountain Whales
   c) Visual Arts - 1946
   d) Location of Visual Art Exhibit 1947
   e) Proposed Pergola in the Civic Center Plaza

4. Report of the Music Committee

   a) Municipal Band requests for March and April
   b) Dr. Leschke's report of the Municipal Chorus

5. Report of the Committee of Architecture

   Marquees:

   a) Emporio Lucchese
      1325 Stockton Street
   b) Martin Livingston Inc.
      168 Sutter Street
   c) Bemis Bag Company
      1000 Sansome Street

6. Report of the Street Structure Committee

   a) Conveyer for the San Francisco Brewing Company. Building Permit application #93635

7. Communication: Letter from the Art Commission of the City of Los Angeles

8. New Business

9. Adjournment

REPORT OF THE CHAIR

Municipal Concerts:

The Chair presented the following tentative report of the estimated expenses and revenue for the 1946-1947 Municipal Concerts:

Concert	Estimated Expense	Estimated Revenue	Actual Revenue
First Schipa Nov. 23	$ 7,068.00	$ 4,000.00	$ 2,798.45
Second Stern Dec. 21	7,218.00	4,000.00	2,641.20
Third Grainger Jan. 4	6,768.00	3,000.00	3,495.95
Ballet 8 perf. 1/28-2/2	38,535.00	15,000.00	16,198.00
Fourth Anderson Feb. 5	9,293.00	6,000.00	6,476.20
Fifth Quartararo Mar. 8	8,118.00	2,500.00	5,646.20
	$ 77,000.00	$ 34,500.00	$ 37,256.00

Fountain Whales:

The Chair stated that at the last meeting the Secretary was authorized to negociate with Mr. Robert Howard for the placing of the statue Whales on Telegraph Hill. Mr. Howard and the Secretary are working with the City Architect on this project and will submit the final plans to the Art Commission for their approval.

Visual Arts - 1946:

The Chair reported that Mr. Tom Lewis and Mr. John Stoll both accepted the Art Commission's original offer of $500.00 for their paintings. This leaves the balance in last year's appropriation of approximately $400.00. This is in addition to the appropriation of $500.00 set aside for suitable frames. After the framing these pictures will be ready to be assigned to any permanent or temporary exhibit the Commission so desires.

The Chair submitted the following financial report of the Visual Art Exhibit:

Appropriation # 616.200.04
Original App. $ 12,500.00

Department of Public Works:

Labor	$ 1,896.96
Material	2,430.96
Miscellaneous	431.03
Services of John G. Grace, Architect	500.00

Art Commission

Services of Charles Surendorf, Director.....	500.00
Business, promotion, publicity expenses.....	2,137.65
Works of art purchased.....	3,674.00
Frames to be purchased.....	500.00
Total Expenses.....	$12,070.60
Original Appropriation.....	$12,500.00
Minus Total Expenses.....	12,070.60
BALANCE.....	$ 429.40

The Secretary informed the Commission that Mr. Bufano suggested that all works of art purchased from the first Visual Art Show be photographed for the records of the Commission. Mr. Bufano's suggestion met with the unanimous approval of the Commission.

Location of Visual Art Exhibit - 1947:

Commissioner Keil stated that in the 1947-1948 budget the Commission has requested the sum of $50,000.00 for "Furthering Visual Arts." The sum and the policy to be determined by the Commission when this appropriation has gone through the hands of the Mayor and the Honorable Board of Supervisors. Commissioner Keil further stated that the Civic Auditorium, having been completely booked solid for the next year, will not be available for the proposed exhibit until January and that the Commission is open to any suggestions from the members as to a proper location for the Visual Art Show if they do not wish to wait until a late date in January 1948.

It was the unanimous opinion of the Board that the Commission wait to make final plans until the exact sum is set up in the 1947-1948 budget.

Proposed Pergola in the Civic Center Plaza:

The Chair stated that the Secretary has brought to his attention a drawing of a proposed temporary pergola to be erected in the Civic Center Plaza for the purpose of housing exhibits in connection with conventions in the Civic Auditorium. This matter is now in the hands of the Park Commission and when they make a report on it, it will be referred to the Committee of Architecture for their recommendations.

MUSIC COMMITTEE

Commissioner Hayden, chairman of the Music Committee submitted the following requests for the Municipal Band together with Emergency requests for February and moved for their adoption:

RESOLUTION #657-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, March 12, 1947 at 4:15 p.m. in Room 282, City Hall, the Commission does hereby authorize payment of the following requests for the Municipal Band:

EMERGENCY REQUESTS FOR FEBRUARY:

Feb. 12, 1947	Lincoln's Birthday Exercises.....	$ 83.00
Feb. 13, 1947	Greek Benefit-Union Square.....	241.00
Feb. 18, 1947	Reception to General Doolittle...	158.00
Feb. 22, 1947	Concert, Laguna Honda Home.....	275.00
	Total.....	$ 757.00

REQUESTS FOR MARCH:

St. Patrick's Day Parade	$ 296.00
Father York Exercises	290.00
Fire Department Engine Celebration	330.00

REQUESTS FOR APRIL:

Easter Sunrise	375.00
Pan American Day	200.00
Easter Concerts:	
Little Sisters of the Poor	250.00
San Francisco Hospital	250.00
Old Peoples Jewish Home	250.00
Hassler Health Farm	250.00
Orphan Asylums	350.00
Total	$2,841.00

This resolution was seconded by Commissioner Moore and met with the unanimous approval of the Commission.

Dr. Leschke, Director of the Municipal Chorus, submitted the following report:

March 12, 1947

The Municipal Chorus has prepared during the last month the "Passion According to St. John" by Bach and is going to present the first performance in San Francisco of this great work on Passion Sunday, March 23rd at the Grace Cathedral.

Respectfully submitted,

(signed) Hans Leschke, Director
Municipal Chorus

COMMITTEE OF ARCHITECTURE

Commissioner Rya, Chairman of the Committee of Architecture, submitted the following resolution:

RESOLUTION #658-1947-S MARQUEES

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, March 12, 1947 at 4:15 p.m. in Room 282, City Hall, the Commission does hereby accept the recommendations of the Committee of Architecture and approves the following marquees:

1. Emporio Lucchese
   1325 Stockton Street
2. Martin Livingston, Inc.
   168 Sutter Street
3. Bemis Bag Company
   1000 Sansome Street

STREET STRUCTURE COMMITTEE

Commissioner Ryan then submitted the following resolution and moved for its adoption:

RESOLUTION #659-1947-S

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, March 12, 1947 at 4:15 p.m. in Room 282, City Hall, the Art Commission does hereby accept the report of the Street Structure Committee and approves the design for the following structure:

1. Conveyer for the San Francisco Brewing Company. Building permit application #93635.

These resolutions were seconded by Commissioner Schage and met with the unanimous approval of the Commission.

LETTER FROM ART COMMISSION OF LOS ANGELES

The Secretary read the following communication from the Municipal Art Commission of Los Angeles:

March 7, 1947

Art Commission
City and County of San Francisco
City Hall
San Francisco, California

Greetings:

The members of the Los Angeles Municipal Art Commission were pleased to have brought to their attention by Mr. Beniamino Bufano, the resolution unanimously passed by your Commission on January 22, 1947, which set forth your program for the 1947 Open Air Art Exhibit.

Because of the successful City of Los Angeles Annual Art Exhibits initiated in 1945 by this Art Commission, we were particularly interested in the description of your past and proposed accomplishments in sponsoring an open air art exhibit. Any program which sincerely furthers art in California commands our respect. So ambitious a program as yours is especially commendable.

We congratulate you on your past achievements and extend every good wish for the success of your proposed program.

Sincerely,

MUNICIPAL ART COMMISSION

(signed) Harold W. Tuttle
President

The Secretary was instructed to acknowledge said communication and express the Board's appreciation.

ADJOURNMENT

There being no further business, Commissioner Moore moved that the meeting be adjourned. This motion was duly seconded and met with the unanimous approval of the Commission. Adjournment: 4:50 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
April 22, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Tuesday, April 22, 1947 at 4 p.m. in Room 228, City Hall. President Keil presided.

ROLL CALL — There were present:

Commissioner Born
Commissioner Hayden
Commissioner Keil
Commissioner Cuddy
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan
Commissioner Weill

There were absent:

Commissioner Bufano
Commissioner Church
Commissioner Fleishhacker
Commissioner Schage
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Wilson

ADOPTION OF MINUTES — Upon motion duly made and seconded the minutes of the previous meeting, March 12, 1947, were approved and adopted.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call

2. Adoption of minutes - meeting of March 12, 1947

3. Visual Arts - 1947

4. Committee of Architecture Recommendations

    a) Fire House #27
    b) North Point Sewerage Plant
    c) New Juvenile Home
    d) Marquee: Building located at 20th Avenue and Irving Street

5. Statue Whales

    a) Resolution authorizing the President and the Secretary to enter into contract with Mark Daniels for plans and specifications

6. Music Committee

    a) Municipal Band Requests

7. New Business

    a) Communications from the President of the City Planning Commission concerning the Sunset Community Center Project

    b) Submission - Committee of Architecture

    c) Quorum

    d) Dioramas

    e) Municipal Chorus

8. Adjournment

VISUAL ARTS 1947

The Chair announced that while the Mayor has approved the sum of $12,500.00 in the 1947-1948 busget, this amount is yet subject to approval by the Board of Supervisors. In view of this, the Chair thought it advisable to withhold any definite policy of the expenditure until the time the definite sum has been made available by the Board of Supervisors.

The Chair called the attention of the members of the Commission to the communication of Mr. John Cuddy (copies of said communication were previously sent to all members of the Commission) wherein was presented a resolution prepared by the Artist Firends of the Outdoor Art Show. The Chair stated that this matter would be acted upon as soon as the plans for the Visual Arts for 1948 were under way.

COMMITTEE OF ARCHITECTURE

Commissioner Ryan presented the following resolutions and moved for their adoption:

RESOLUTION #660-1947-S FIRE HOUSE

WHEREAS The Committee of Architecture has favorably recommended the preliminary plans of Fire House #27 to be located on the East line of Sanchez Street, 125 feet South of 14th Street. Architects: Eldridge T. Spencer and William C. Ambrose

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Tuesday, April 22, 1947 at 4 p.m. in Room 228, City Hall, the Art Commission does hereby approve the submitted plans and design for the proposed Fire House.

RESOLUTION #661-1947-S SEWERAGE PLANT

WHEREAS The Committee of Architecture has favorably recommended the preliminary plans of the North Point Sewerage Treatment Plant to be located on Bay Street near Kearny Street. Architects: Eldridge T. Spencer and William C. Ambrose

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Tuesday, April 22, 1947 at 4 p.m. in Room 228, City Hall, the Art Commission does hereby approve the submitted plans and design for the proposed North Point Sewerage Treatment Plant.

RESOLUTION #662-1947-S JUVENILE HOME

WHEREAS The Committee of Architecture has approved the preliminary plans and photographic copies of studies of the New Juvenile Home to be situated on the North side of Portola Drive at Woodside Avenue. Architect: William C. Merchant

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Tuesday, April 22, 1947 at 4 p.m. in Room 228, City Hall, the Art Commission does hereby approve said plans and studies.

RESOLUTION #663-1947-S MARQUEE

WHEREAS The Committee of Architecture has favorably recommended the design for a marquee located at 20th Ave. and Irving Street as submitted on drawing by I. W. Goldstine

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Tuesday, April 22, 1947 at 4 p.m. in Room 228, City Hall, the Art Commission does hereby approve said design for the proposed marquee.

The motion to accept these resolutions was seconded by Commissioner Born and met with the unanimous approval of

STATUE WHALES

The Chair then instructed the Secretary to read the following resolution:

RESOLUTION #664-1947-S

WHEREAS The Art Commission proposes, through the Department of Public Works, to permanently install the fountain Whales on the summit of Telegraph Hill and

WHEREAS The Department of Public Works finds it necessary to employ an architect to prepart plans, specifications and structural engineering for the said project and

BE IT RESOLVED At a regular meeting of the Art Commission held on Tuesday, April 22, 1947 at 4 p.m. in Room 228, City Hall, the Art Commission does hereby authorize the President and the Secretary to enter into contract with Mr. Mark Daniels, architect, for such services for which said architect is to receive the sum of $750.00.

Commissioner Ryan moved that the Commission adopt this resolution. This was seconded by Commissioner Born and met with the unanimous approval of the Commission

MUSIC COMMITTEE

Commissioner Hayden submitted the following resolution and moved for its adoption:

RESOLUTION #665-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular meeting of the Art Commission held on Tuesday, April 22, 1947 at 4 p.m. in Room 228, City Hall, the Art Commission does hereby authorize payment of the following requests for the Municipal Band:

EMERGENCY REQUESTS:

Army Day Parade - April 7, 1947
Flower Show, Maiden Lane - April 10, 1947

REQUESTS FOR MAY:

Decoration Day Parade - May 30, 1947

REQUESTS FOR JUNE:

Native Son's Memorial Grove - June 7, 1947

This resolution was seconded by Commissioner Moore and met with the unanimous approval of the Commission.

NEW BUSINESS Sunset Community Center Project:

The Secretary read the following communication from Mr. Michel Weill, President of the City Planning Commission:

April 24, 1947

Mr. Edward Keil, President
Art Commission
825 Francisco Street
San Francisco, California

Dear Mr. Keil:

I am writing to inform you of the vital interest that the City Planning Commission has in the proper, unified development of the Sunset Community Center project. Plans for units of this project, as you know, are now being developed by (1) the Board of Education, which will build an elementary school and a junior high school, (2) the Recreation Commission, which will build a community center, (3) the Library Commission, which will build a branch library, and (4) the Department of Public Health, which will build a health center.

Since the project was formally approved last year, representatives of the four departments listed above, together with representatives of the Department of Real Estate and the City Planning Commission, have been meeting regularly for the purpose of developing a common plan from the point of view of function and utility. The City Planning Commission has been informed that this six-department interdepartmental committee has now agreed upon such a plan, and that the question of the general location of the five buildings listed above which are to be built by the separate departments, has been settled.

The City Planning Commission believes that the next step in the proper development of the Sunset Community Center should be the preparation of a general plan for the entire six block area, which will integrate in both plan and elevation the five buildings on the basis of a cohesive design from the point of view of esthetic harmony.

The City Planning Commission is addressing this letter to you because it believes that your Commission can properly urge the Interdepartmental Committee and the four operating departments concerned to develop next a comprehensive plan that will result in a pleasing design for the entire six block area, integrating all the buildings and the related open spaces. Only on the basis of such a plan can we expect to see built the kind of Community Center that will make us all proud in the final result of this outstanding example of interdepartmental cooperation.

Sincerely,

(signed) Michel D. Weill

MDW:lbc President

After considerable discussion the Commission extended their unanimous approval and endorsement of Mr. Weill's suggestion and the Secretary was instructed to prepare a suitalbe resolution to the Departmental heads involved.

Note: Following the meeting the Secretary prepared the following resolution which was promptly mailed to the specified departmental heads:

RESOLUTION #666-1947-S

WHEREAS The general location of the proposed Sunset Community Center Project has been settled and is about to enter into the stage wherein architectural plans and drawings are about to be developed and considered by (1) Board of Education; (2) Recreation Commission; (3) Library Commission; (4) Department of Public Health; and

WHEREAS Each of these separate units, under the jurisdiction of the respective departments, will be assigned to different architects and

WHEREAS It comes within the province of the Art Commission under the city charter to approve or disapprove the plan or plans for all public buildings on land of the City and County of San Francisco

BE IT RESOLVED At a regular meeting of the Art Commission held on Tuesday, April 22, 1947 at 4 p.m. the Art Commission does hereby request that the administrative heads of the four departments involved, namely: (1) Board of Education; (2) Recreation Commission; (3) Library Commission; (4) Department of Public Health; together with the Chief Administrative Officer, President of the City Planning Commission and the City Architect, meet with the President and the Committee of Architecture of the Art Commission at the

earliest possible date for the purpose of developing an over-all plan that would have a cohesive sense of organized unity so that the entire group of buildings would form a single composition. This organic plan would embrace provisions for all planting and landscaping work thereby securing a simplified and enriched complete design of good proportions, character and esthetic harmony

BE IT FURTHER RESOLVED That copies of this resolution be forwarded to His Honor Mayor Lapham; Chief Administrative Officer; President, Board of Education; Director, Health Department; President, Library Board; President, City Planning Commission; Superintendent, Recreation Commission; City Architect and the Press.

Submission - Committee of Architecture:

Commissioner Born requested the priviledge of the floor and stated that he had conferred with the members of the Committee of Architecture, namely, Commissioners Ryan and Macky on the proper method of preceedure for the submission of plans, models or blue-prints of any architectural work that would come under the jurisdiction of the Art Commission as specified in Section 46 of the Charter, and requested the Commission's approval of having the Committee of Architecture prepare a circular of information as to the submission of designs, said circular to be sent to the various departmental heads of the municipal government of cities, the American Institute of Architects and similar agencies.

Mr. Born's request met with the unanimous approval of the Commission

Quorum:

The Chair asked the Commission to approve a proposed by-law of the Commission to the effect that a quorum for a meeting would consist of the majority of the regularly appointed members. The proposal met with the unanimous approval of the Commission and the Secretary was instructed to submit this proposal to the Charter Revision Committee.

Dioramas:

Commissioner Hayden asked Commissioner Cuddy about the dioramas that were installed in the San Francisco building during the 1939-1940 Exposition and the possibilities of permanently installing the dioramas in a permanent location. Commissioner Cuddy informed Commissioner Hayden that we would submit a report to the Commission at its next regular meeting.

Municipal Chorus:

The Secretary read a memorandum wherein the Call-Bulletin requested the Municipal Chorus to participate in a Mother's Day program in Golden Gate Park. It was the unanimous approval of the Commission that this request be granted providing Dr. Leschke could embrace the services of the Municipal Chorus for this event in his schedule.

ADJOURNMENT There being no further business, a motion was duly made and seconded that the meeting be adjourned. This motion met with the unanimous approval of the Commission. Adjournment: 5:20 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
May 21, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, May 21, 1947 at 4 p.m. in Room 236, City Hall. In the absence of President Keil, Vice President Ryan presided in the chair.

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Church
Commissioner Cuddy
Commissioner Hayden
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan
Commissioner Schage
Commissioner Wilson

There were absent:

Commissioner Fleishhacker
Commissioner Keil
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Weill

ADOPTION OF MINUTES — Commissioner Schage moved that the minutes of the previous meeting, April 22, 1947, be adopted. This motion was seconded by Commissioner Lewis and met with the unanimous approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of Minutes
3. Approval of drawings of blue-prints for the fountain "Whales"
4. Committee of Architecture - marquee
    a) 539 Market Street
       Drawing submitted by Roselyn and Gartner, architects, dated 3-31-47
5. Visual Arts
6. New Business
7. Adjournment

FOUNTAIN WHALES — The final drawing of the fountain Whales as prepared by Mr. Mark Daniels, architect, was submitted to the Commission for final approval. Commissioner Wilson asked what the up-keep and maintenance of said fountain would be. He was informed by the Chair that the gardener employed on Telegraph Hill should be able to adequately take care of the small needs of the fountain.

The question then came up if it would be advisable to eliminate the fountain and install the group as a statuary piece. The Chair referred the matter to a joint meeting of the Committees of Architecture, Painting and Sculpture with the request that they make their recommendations to the Commission at the next regular meeting.

Commissioner Hayden was of the opinion that suitable ceremonies should mark the installation of this group. This suggestion met with the unanimous approval of the Commission.

COMMITTEE OF ARCHITECTURE

Commissioner Ryan submitted the following resolution:

RESOLUTION #667-1947-S MARQUEE

BE IT RESOLVED At a regular meeting of the Art Commission held on May 21, 1947 at 4 p.m. in Room 236, City Hall, the Art Commission does hereby ratify the approval given by Mr. Paul A. Ryan for the construction of the marquee located at 539 Market Street as shown on drawings of Roselyn & Gartner, architects, dated 3-31-47.

This resolution was seconded by Commissioner Church and met with the unanimous approval of the Commission.

The Secretary informed the Commission that a marquee had been erected at 1075 California Street without the owners filing an application or receiving a permit. Said action constitutes an illegal construction and violates the law. The Secretary was instructed to contact the Central Permit Bureau to secure a summons against the owners of the property.

Note: The unsightly signs on top of this marquee were removed and the owners will submit a design of the new marquee to be installed.

VISUAL ARTS

The Secretary read the following communication from the President:

May 21, 1947

To the Members of the Art Commission:

I regret at the last minute I find it impossible to be present today. This meeting was specifically called for the purpose of sounding out the Art Commission's policy in connection with our appropriation of the Visual Arts of $12,500.00 which has been approved by the Mayor and the Board of Supervisors for the 1947-1948 budget.

It is up to the Commission to decide if this money is to be expended for an art show similar to the one of last year or is to be utilized for any other purpose within the scope and heading of "Furthering Visual Arts." Therefore, may I request that you members of the Commission propose your views, ideas and suggestions at today's meeting so that we may lay the foundation for the project? I particularly urge the Committee of Painting and the Committee of Sculpture and the Committee of Architecture to bring in a written report before the next meeting. With these recommendations the Commission will be in a position to establish a definite plan and take action for its execution.

Sincerely,

(Signed) Edward D. Keil
President

There was considerable discussion as to just what the policy and the program of the Commission would be for this appropriation for 1947-1948 and various opinions were offered concerning the project. The Chair appointed Commissioners Born, Macky, Bufano, Cuddy and Church to act as a special committee and bring in a report to the Commission at its next meeting.

Note: Immediately following this meeting the above named committee held a meeting. The Committee instructed the Secretary to consult the City Attorney as to the various ways and means this appropriated sum could legally be spent.

ADJOURNMENT There being no further business, it was moved and seconded that the meeting be adjourned. This motion met with the unanimous approval of the Commission. Adjournment: 4:55 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.

JHD:lt

San Francisco, California
June 25, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, June 25, 1947 at 4 p.m. in Room 282, City Hall. President Keil presided.

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Church
Commissioner Cuddy
Commissioner Hayden
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan
Commissioner Schage

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

ADOPTION OF MINUTES — Commissioner Moore moved that the minutes of the previous meeting, May 21, 1947, be adopted. This motion was seconded by Commissioner Bufano and met with the unanimous approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of minutes of previous meeting, May 22, 1947
3. Resolution from the Committee of Architecture on the fountain "Whales"
4. Report of the Committee of Architecture on the Sunset Community Center - Communication from the Chief Administrative Officer
5. Visual Arts
6. Municipal Band
   a) Emergency request
   b) Requests for July
7. Resolution and contract for the Golden Gate Park Band
8. New Business
9. Adjournment

COMMITTEE OF ARCHITECTURE — Commissioner Ryan submitted the following resolution:

RESOLUTION #668-1947-S — FOUNTAIN "WHALES"

WHEREAS The committee of Architecture, after reviewing the final plans for the installation of the fountain "Whales" said plans prepared by Mr. Mark Daniels, architect, in collaboration with the sculptor, Mr. Robert Howard, and

WHEREAS Such plans have met with the unanimous approval of the Committee of Architecture

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on June 25, 1947 at 4 p.m. in Room 282, City Hall, the said plans for this fountain to be placed on the summit of Telegraph Hill (location previously approved by the Art Commission, Resolution #664-1947-S) together with the location and hereby finally approved and the Director of Public Works is respectfully requested to immediately carry out the removal and installation of the sculpture.

This resolution was seconded by Commissioner Schage and met with the unanimous approval of the Commission

Sunset Community Center:

The following communication addressed to Dr. Curtis E. Warren, Mr. Thomas Brooks, Miss Josephine Randall, Mr. John J. Cuddy, Dr. J. C. Geiger and Mr. Dodge Reidy was read:

June 4, 1947

Dear _____:

At the offices of the City Planning Commission, 100 Larkin Street, on Wednesday, May 28, the various Commissions of the City whose interests are concerned with the development of the Sunset Community Center, gathered for an open discussion.

Present were:

Planning Commission:

Thomas J. Kent, Jr.

Art Commission:

Ernest Born
Paul Ryan
Spencer Macky
Joseph Dyer, Secretary

Board of Education:

David Hardy

Recreation Commission:

Miss Josephine Randall

Library Commission:

Lawrence Clarke
Joseph Allen

Health Department:

Louis Moran
Miss Doris Robinson

City Architect:

Dodge Reidy

The purpose of the discussion was to arrive at some plan which would have as its objective the unification and design synthesis of this project.

Art Commissioners Ernest Born and Paul Ryan explained that in their opinion the only satisfactory method by which this co-ordination of design could be achieved was by the appointment of a co-ordinating architect to direct planning and design who would work directly with the various commissions and act as a liaison force between the Commissions and their architects. This co-ordinating architect should not at the same time be one of the various Commission architects.

While in theory this function of co-ordinator ordinarily may be vested in the City Architect, the importance of this project recommends its detachment from the routine at present terrifically pressing, problems of our City Architect. In principle his position is one of highest

authority and in case of difficulties he would be the arbitrator.

The Art Commission is in accord with the Planning Commission in believing that the Sunset Community Center is in certain respects unique in America. There is a moment and significance to this project which demands not the ordinary effort but the very best effort that each of us can give in order that the exciting aspects of our visualization may be achieved in terms of a living realization.

In light of the importance of the Sunset Community Center project and the obvious consequential importance of pushing the physical aspects of this project beyond the conception of a group of separate buildings in a single plot of ground, the Art Commission urges each of the interested Commissions to co-operate in the adoption of this recommendation concerning a design and planning co-ordinator.

At this time the Art Commission wishes to reiterate its former pledge to contribute its efforts in the development of a general plan for this area that will embrace a cohesive design of unity and esthetic harmony.

Very truly yours,

COMMITTEE OF ARCHITECTURE

_____
Ernest A. Born

In reply to the above letter the following communication from the Chief Administrative Officer was read:

June 20, 1947

Committee of Architecture
Art Commission
100 Larkin Street
San Francisco 2, California

Gentlemen:

Acknowledgment is made of your letter of June 4 suggesting the appointment of a co-ordinating architect on the development of the Sunset Community Center.

It is our belief that the City Architect is the authority who would automatically perform such a function.

In all cases heretofore, such as school groups, etc. it has been the City Architect's function to arrange for and attend conferences between the school board and the architects appointed to prepare the plans and act as co-ordinator at such meetings between the school board and the architects.

In other words, he performs the duty of a coordinator and advisor until such time as the preliminary plans have been completed and accepted, at which time the outside architects take over independently the completion of the working drawings for the agreed-upon construction. From then on the City Architect acts as the City's representative for contact purposed with the architects, answering all architectural questions which may arise during the preparation of plans after obtaining necessary approvals from the School Department.

A similar arrangement exists where work is done for any other Department such as the Police Department, Fire Department, Juvenile Detention Group, etc., etc.

In our opinion, therefore, there appears to be no reason for the appointment of an additional co-ordinating architect.

Very truly yours,

(Signed) T. A. Brooks

Chief Administrative Officer

The above matter was referred to the Committee of Architecture with the request to report the development and progress at the next meeting.

VISUAL ARTS

Mr. Ernest Born submitted a memorandum of the meeting of the special committee for the Visual Arts. The President ordered that copies of this report be forwarded to all members of the Commission and stated that there will be a complete discussion of this entire matter by the Commission as a whole at its next meeting.

Note: Following the meeting copies of Mr. Born's report were forwarded to all members of the Commission. For copy of this report see minutes and file of August 6, 1947.

MUSIC COMMITTEE

Commissioner Hayden submitted the following resolutions:

RESOLUTION #669-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on June 25, 1947 at 4 p.m. in Room 282, City Hall, the Commission does hereby approve payment of the following:

EMERGENCY REQUEST

Ina Coolbrith Park - June 15, 1947	$ 154.00

RESOLUTION #670-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on June 25, 1947 at 4 p.m. in Room 282, City Hall, the Commission does hereby approve payment of the following:

REQUESTS FOR JULY:

Laguna Honda Home	$ 300.00
Hassler Health Farm	250.00
Novena - Sunset District	350.00
Union Square Concert	400.00
San Francisco Hospital	250.00
Total	$1550.00

RESOLUTION #671-1947-S GOLDEN GATE PARK BAND

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, June 25, 1947 at 4 p.m. in Room 282, City Hall, the Commission does hereby authorize the President and Secretary to approve the contract between Ralph Murray, its director, for the services of the

Golden Gate Park Band maintained by an appropriation for concerts made to the Park Department by the Board of Supervisors in the annual appropriation ordinance of the City and County of San Francisco

These resolutions were seconded by Commissioner Moore and met with the unanimous approval of the Commission.

NEW BUSINESS Dioramas:

Mr. John J. Cuddy formally advised the Commission on the present status of the dioramas which were used in the San Francisco Building during the 1939 Fair and since that time have been in storage. Mr. Cuddy stated that the W.P.A. had a plan to place this exhibit in Sutro Heights and that the foundations and building to house them had already been laid in Sutro Heights. Mr. Cuddy further stated that although the dioramas are in good condition, it would cost approximately $4,000.00 for repair and installation.

The President stated that in the absence of Commissioner Wilson of the Park Commission, that he would communicate with the Honorable Board of Park Commissioners requesting them to advise the Commission as to what place, if any, they would have for the housing and exhibiting of these dioramas.

ADJOURNMENT There being no further business, Commissioner Hayden moved that the meeting be adjourned out of respect and memory of Joseph H. Dyer, Sr., father of the Secretary. This motion met with the unanimous approval of the Commission. Adjournment: 4:40 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
August 6, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Art Commission at 100 Larkin Street

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan
Commissioner Schage
Commissioner Weill
Commissioner Wilson

There were absent:

Commissioner Church
Commissioner Cuddy
Commissioner Fleishhacker
Commissioner Hayden
His Honor, Mayor Lapham
Commissioner Verdier

ADOPTION OF MINUTES — Upon motion duly made and seconded the minutes of the previous meeting, June 25, 1947 were adopted.

CALENDAR — The following calendar was presented by the President, in the absence of the Secretary:

1. Roll Call

2. Adoption of minutes of previous meeting, June 25, 1947

3. Committee of Architecture

   a) Fire House Tank Wagon No. 12 to be located on the west side of 19th Avenue
   b) Marquee: 2412 Lombard Street

4. Sunset Community Center Project

   a) Report of Commissioner Born

5. Visual Arts

   a) Opinion of City Attorney

6. Music Committee

   a) Resolution and contract with Dr. Hans Leschke
   b) Resolution and contract with Yehudi Menuhin
   c) Resolution and contract with Solveig Lunde
   d) Resolution and contract with Florence Quartararo
   e) Resolution requesting allotment from appropriation #716.200.02
   f) Resolution of Secretary's Authorization
   g) Municipal Band Requests for August and September and Emergency Request

7. Old Business

   a) Dioramae:
      Answer to Art Commission letter of June 27th

8. New Business

   a) Resolution for leave of absence for Joseph H. Dyer, Jr., Secretary, Art Commission

b) Report of Commissioner Lewis regarding the observance of Mrs. Atherton's 90th birthday

9. Adjournment

COMMITTEE OF ARCHITECTURE

Commissioner Ryan submitted the following resolutions and moved for their adoption:

RESOLUTION #672-1947-S — FIRE HOUSE TANK WAGON NO. 12

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, the Art Commission does hereby approve the designs for the tank wagon #12 as submitted in drawings prepared by the Bureau of Architecture dated 6/3/47.

RESOLUTION #673-1947-S

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, the Art Commission will notify the City Architect that in the future no plans will be considered on which preliminary sketches had not previously been presented to the Commission

RESOLUTION #674-1947-S — MARQUEE

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, The Art Commission does hereby ratify the approval given by Mr. Paul A. Ryan for the marquee located at 2412 Lombard Street according to plans entitled "Alterations to 2412 Lombard Street, San Francisco, Sheet #1 of 1".

There resolutions were seconced by Commissioner Macky and met with the unanimous approval of the Commission.

SUNSET COMMUNITY CENTER PROJECT

Commissioner Born, Chairman of the committee of the Sunset Community Center Project, reported that progress has been made on the ground work and preliminary plans for this project. He informed the Commission that he would submit a report as to its development at the next meeting of the Board.

VISUAL ARTS

The President read the following opinion of the City Attorney:

August 6, 1947

SUBJECT: SCHOLARSHIPS: RIGHT OF ART COMMISSION TO ESTABLISH

GENTLEMEN:

This office is in receipt of your request for an opinion as follows:

"I enclose a letter from Commissioner Born of the Art Commission which entails a suggestion for the expenditure of funds allotted to the Art Commission in the 1947-1948 budget.

"Would you be so kind as to advise the Commission in writing, prior to its next meeting, as to whether or not in your opinion the plan suggested by Mr. Born would be within the legal powers of the Commission under its appropriation?"

OPINION

Section 46 of the Charter regulates the powers and duties of the Art Commission. In part it provides as follows:

"The Commission shall supervise and control the expenditures made by the Board of Supervisors for Music and the Advancement of Art and Music."

The intent of the framers of the Charter was undoubtedly that expenditures for the Advancement of Art were to be made only in those instances when the people of San Francisco in general would benefit thereby. While it is true that your proposed plan is a worthy one and may be a step toward the advancement of art, nevertheless it is a fundamental rule of constitutional law no longer requiring the citation of authorities that municipal funds can be appropriated only for municipal purposes. Under your plan a vast body of the citizens would receive no benefit whatever, while, on the other hand, one of a very few artists would receive a liberal education at the expense of the taxpayers. This would not be a sufficient public purpose to authorize the expenditure.

It has previously been held by this office that the symphony orchestra could not perform outside the City limits at City expense, (see Opinion No. 3608, 1944 Series and Opinion No. 3760, 1946 Series) for the reason that it involved an expenditure of public funds for other than a public purpose.

You are advised therefore that your Commission cannot appropriate funds for the establishment of the proposed scholarship plan.

Respectfully submitted,

(Signed) John J. O'Toole
CITY ATTORNEY

to: Art Commission

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The Chairman referred the report to the special committee for the Visual Arts with the request that they make their recommendations and program for this project to the Commission at its next meeting.

MUSIC COMMITTEE

In the absence of the Chairman of the Music Committee, the President submitted the following resolutions:

RESOLUTION #675-1947-S DR. HANS LESCHKE

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Five Thousand Dollars ($5,000.00) as compensation for his services from July 1, 1947 to June 30, 1948, payable in monthly installments of Four hundred sixteen dollars and sixty six cents ($416.66)

SECTION 2 Dr. Hans Leschke agrees that out of this sum of $5,000.00 to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1947-1948

SECTION 3 It is hereby declared that the services to be rendered by the said Dr. Hans Leschke are of a temporary

nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of the Section 42, of the Charter of the City and County of San Francisco

SECTION 4 Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco

RESOLUTION #676-1947-S YEHUDI MENUHIN

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission

SECTION 1. The President and Secretary are hereby authorized to enter into a contract with Columbia Concerts for the services of Yehudi Menuhin as soloist with the San Francisco Symphony Orchestra at the Civic Auditorium on April 16, 1948 and is to receive the fee of Three Thousand Five Hundred dollars ($3,500.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Yehudi Menuhin, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco

RESOLUTION #677-1947-S SOLVEIG LUNDE

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Columbia Concerts for the services of Solveig Lunde as soloist with the San Francisco Symphony Orchestra at the Civic Auditorium on March 13, 1948 and is to receive the fee of Five Hundred dollars ($500.00)

BE IT FRUTHER RESOLVED That upon completion of the services rendered by the artist, Solveig Lunde, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco

RESOLUTION #668-1947-S FLORENCE QUARTARARO

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with National Concerts and Artists Corporation for the services of Florence Quartararo as soloist with the San Francisco Symphony Orchestra at the Civic Auditorium on January 10, 1948 and is to receive the fee of One Thousand Five Hundred dollars ($1,500.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Florence Quartararo, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco

RESOLUTION #669-1947-S ALLOTMENT REQUEST

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, the Art Commission does hereby respectfully request the Controller of the City and County of San Francisco for an allotment of $20,000.00 out of the appropriation No. 716.200.02 (Municipal Concerts). Said sum to be used in connection with the presentation of the 1947-1948 Municipal Concert Series.

RESOLUTION #669-A-1947-S SECRETARY'S AUTHORIZATION

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, the Commission does hereby authorize the Secretary to sign all contracts, contract payments, service orders, requisitions, departmental work orders, request for allotments, etc., to cover expenditures of the Municipal Symphony Series for the Season of 1947-1948, provided funds have been legally authorized and appropriated to cover such expenditures and the contracts have been duly certified.

The Secretary is authorized the expenditure of One Thousand Dollars ($1,000.00) to cover miscellaneous expenses including the presentation and promotion in connection with the 1947-1948 Series.

RESOLUTION #670-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Art Commission at 100 Larkin Street, the Art Commission does hereby approve payment of the following requests for the Municipal Band:

AUGUST:

Emergency Request:

Reception to Lion's International Convention	$ 202.00
Little Sisters of the Poor	275.00
Flower Show - City Hall	460.00
Union Square Concert	400.00
Orphan Homes	300.00
Old Jewish Home	275.00
Dedication New Farmer's Market	400.00
	$2,312.00

SEPTEMBER:

Veteran's Bldg. Flag Presentation	$ 200.00
Washington Square Festival	400.00
Union Square Concert	400.00
Admission Day Concert-Laguna Honda Home	300.00
San Francisco Hospital	250.00
	$1,550.00

These resolutions were seconded by Commissioner Moore and met with the unanimous approval of the Commission.

The Chair informed the Commission that due to circumstances beyond the control of the artist, Mr. Rubenstein would not be able to appear as soloist with the San Francisco Symphony as planned and that the Secretary is contacting Jose Iturbi and other artists to fill the engagement scheduled for Mr. Rubenstein.

The Chair informed the Commission that negociations were in progress with two major ballet companies for the annual ballet season of the Art Commission and stated that at the next meeting of the Commission he and the Music Committee would submit a final report for the approval of the Commission. He stated that the following communication had been received from the San Francisco Civic Ballet Association:

August 6, 1947

The Art Commission
City of San Francisco
100 Larkin Street

Attention Mr. Edward D. Keil, President

Dir Sirs:

The San Francisco Civic Ballet Association, a civic institution fostering and developing cultural life in the City of San Francisco, respectfully requests consideration and approval of the following proposal:

That the Art Commission of the City of San Francisco does engage this Association as follows:

To present two complete performances of ballet at the War Memorial Opera House on Tuesday and Wednesday evenings, November 11 and 12, 1947 with its company of not less than forty artists, including ALICIA MARKOVA, ANTON DOLIN and Company, in a repertory of ballet subject to the approval of the Art Commission. The Civic Ballet Association to furnish, in addition to the company above mentioned, full scenic and costume investure, complete musical material for full Symphony Orchestra, two musical conductors, and necessary programme copy.

For the proper presentation of these, the Association requests that the Art Commission shall provide the War Memorial Opera House with all necessary stage hands and attaches; shall take in and put out the material and properties of the Association; shall furnish a Symphony Orchestra, together with necessary rehearsals for said Orchestra; shall furnish all newspaper and other advertising; shall grant the Association a priority on the purchase of tickets for the performance of November 12, up to and until a date to be mutually agreed upon.

For these performances, as outlined above, the San Francisco Civic Ballet Association requests, as payment, either the sum of Seven Thousand Dollars ($7,000.00) or Seventy Percent(70%) of the gross receipts of each and every performance in accordance with the attested box-office statement.

Your favorable consideration of this proposal, which constitutes a civic artistic event of great importance to the community, will be greatly appreciated.

Yours faithfully,

(Signed) Irving Deakin
General Manager

The Commission was in complete accord with the idea and unanimously presented the following resolution:

RESOLUTION #671-1947-S S. F. CIVIC BALLET

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, the President and the Secretary are hereby authorized to enter into contract with the San Francisco Civic Ballet Association to present two complete performances of the ballet at the War Memorial Opera House on Tuesday and Wednesday evening, November 11 and 12, 1947 with its company of not less than forty (40) artists including Alivia Markova, Anton Dolin and company. For these performances the Art Commission will make to the San Francisco Civic Ballet Association as payments either the sum of $7,000.00 or 70% of the gross receipts of each and every performance in accordance with the box office statement.

Upon motion duly made and seconded this resolution met with the unanimous approval of the Commission.

OLD BUSINESS Dioramae:

The following communication was read by the Chair:

July 1, 1947

Edward D. Keil
Art Commission
100 Larkin Street
San Francisco 2, California

Dear Ed:

The Park Commission has no plans at the present time for exhibiting the dioramaw.

No money is available for the Sutro Heights development and is not likely to be for some time. We have no plans for either housing or exhibiting these dioramae. We will, of course, be interested in any suggestions and will cooperate in any possible way.

Very truly yours,

(Signed) Lloyd E. Wilson
President, Park Commission

The Chair informed the Board that he would take the subject up with Mr. Cuddy, Chairman of the special committee for the placing of the dioramae and would report to the Commission at an early meeting.

NEW BUSINESS The Chair stated that the Secretary, Joseph H. Dyer, Jr., was confined to the hospital with a broken leg and requested the Commission grant the Secretary a sixty day sick leave. The following resolutions were submitted and met with the unanimous approval of the Commission:

RESOLUTION #672-1947-S LEAVE OF ABSENCE

WHEREAS Joseph H. Dyer, Jr., Secretary of the Art Commission of the City and County of San Francisco, having sustained an injury and being hospitalized under the direction of physicians for an approximate period of 60 days, has applied to this Commission for a sick leave

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, such a request is hereby granted.

RESOLUTION #673-1947-S ACTING SECRETARY

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, August 6, 1947 at 3 p.m. in the office of the Commission, the President is empowered to appoint a temporary Acting Secretary to serve for a period not to exceed 60 days.

Commissioner Lewis requested the priviledge of the floor and stated that October 30th would be the 90th birthday of San Francisco's distinguished author, Gertrude Atherton, who was formerly a member of the Art Commission, Mr. Lewis stated that the Art Commission should take proper steps to see that this day is observed in a fitting manner.

After considerable discussion the matter was referred to Commissioner Lewis, Chairman of the Committee of Literature with the request that at the next meeting of the Commission he would submit the recommendations of his committee.

ADJOURNMENT There being no further business, a motion was duly made and seconded that the meeting be adjourned. This met with the unanimous approval of the Commission. The meeting was adjourned at 5 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
September 10, 1947

REGULAR MEETING — A regular monthly meeting of the Art Commission was held on Wednesday, September 10, 1947 at 3 p.m. in the office of the Commission at 100 Larkin Street.

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Church
Commissioner Cuddy
Commissioner Hayden
Commissioner Keil
Commissioner Lewis
Commissioner Moore
Commissioner Ryan

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Macky
Commissioner Schage
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

ADOPTION OF MINUTES — Upon motion duly made and seconded the minutes of the previous meeting (August 6, 1947) were approved and adopted as the official minutes of the Commission.

CALENDAR — The Chair submitted the following calendar, in the absence of the Secretary:

1. Roll Call
2. Adoption of minutes of previous meeting (August 6, 1947)
3. Report of Committee of Visual Arts
   a) Report of Commissioner Born
   b) Report of Commissioner Bufano
4. New Business - Music
   a) Contract with Moiseiwitsch
   b) Season of 1947-48
   c) Municipal Band Requests
5. Old Business
   a) Fountain "Whales"
   b) Birthday ofservance of Mrs. Atherton
6. Committee of Architecture
   a) Approval of Marquees and Remodeling
   b) Memorial Bench - Golden Gate Park
7. Adjournment

VISUAL ARTS — Commissioner Born submitted a Majority report on the recommendations of his committee for the program of the Visual Arts for 1947-1948.

Commissioner Bufano submitted a Minority report. Following discussion and debate the Chair instructed the acting secretary to forward a copy of both reports to each member of the Commission and set Wednesday, September 17th for a special meeting of the Commission.

Note: For copy of Majority and Minority reports see minutes of September 17, 1947.

NEW BUSINESS The Chair submitted the following resolution to the Commission for their approval:

RESOLUTION #674-1947-S MOISEIWITSCH

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 10, 1947 at 3 p.m. in the office of the Commission

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with National Concert and Artists Corporation for the services of Benno Moiseiwitsch as soloist with the San Francisco Symphony Orchestra at the Civic Auditorium on December 16, 1947 and is to receive the fee of One Thousand Five Hundred Dollars ($1,500.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Benno Moiseiwitsch, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

Season 1947-1948:

The Chair informed the Commission that negociations were being made to enter into an agreement with the San Francisco Civic Ballet for four additional performances during Febru-are 1948 and requested that in order to launch the season, the Commission authorize him to enter into the necessary contracts, etc. The Commission concurred with the Chair and moved for the adoption of the following resolution:

RESOLUTION #675-1947-S PRESIDENT'S AUTHORIZATION

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 10, 1947 at 3 p.m. in the office of the Commission, the Art Commission does hereby authorize the President to enter into negociations and contracts with individuals or managers for the artistic services of artists, conductors and musical organizations; said services to be used in the Art Commission's Symphony Concert Season for 1947-1948.

These resolutions met with the unanimous approval of the Commission.

Commissioner Hayden submitted the following requests for the Municipal Band and moved for the adoption of the follow-ing resolution:

RESOLUTION #676-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 10, 1947 at 3 p.m. in the office of the Commission, the Art Commission does hereby approve payment of the following requests:

EMERGENCY REQUEST:

September 10	Safety Flag Raising Civic Center Plaza	$ 250.00

REQUESTS FOR OCTOBER:

October 12	Columbus Day Parade.....	350.00
October 12	Columbus Day Exercises.....	375.00
October 19	Washington Square Concert	350.00
October 25	Union Square Concert.....	400.00
	Total.....	$1,475.00

This resolution was seconded by Commissioner Moore and met with the unanimous approval of the Commission.

OLD BUSINESS

Fountain "Whales"

The Chair explained that the bids received for the removal and installation of the fountain "Whales" were approximately $3,000.00 in excess of the balance in the appropriation for this project. He moved that the plans and specifications be returned to Mr. Mark Daniels, architect employed for the project, with the request that new specifications be submitted within the amount of the funds available ($4,500.00). This motion met with the unanimous approval of the Commission and the Secretary was instructed to contact Mr. Mark Daniels and have additional plans submitted.

Birthday Observance - Mrs. Atherton:

Commissioner Lewis submitted the following resolution:

RESOLUTION #677-1947-S

WHEREAS In accordance with the plans of the Art Commission to properly observe and mark the 90th birthday of Gertrude Atherton, San Francisco's distinguished citizen and novelist

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 10, 1947 at 3 p.m. the Art Commission does hereby authorize the expenditure of the sum of $125.00 to cover the cost of a medal to be awarded Mrs. Atherton in the name of the City and County of San Francisco

This resolution was seconded by Commissioner Hayden and met with the unanimous approval of the Commission.

COMMITTEE OF ARCHITECTURE

Commissioner Ryan, Chairman of the Committee of Architecture, submitted the following resolutions:

RESOLUTION #678-1947-S MARQUEES

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 10, 1947 at 3 p.m. in the office of the Commission, the Commission does hereby approve the construction of the following marquees:

1. Building located on the west side of Third Street, 25 feet south of McKinnion Street, as submitted in drawings by B.K. Dabkowitz, architect, - 7-22-47.

2. Building located at 1652 Stockton Street, as submitted in drawings by Luigi Dallosso, building permit #99114.

3. Building located at 1548 Fillmore Street, sketch attached to building permit #99537 - 8-12-47.

RESOLUTION #679-1947-S REMODELING

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 10, 1947 at 3 p.m. in the office of the Commission, the Art Commission does hereby approve the remodeling of the Frisco Cafe located at Sixth & Jessie Streets, as submitted in drawings by Alex A. Cantin and A. McKenzie Cantin dated 5-14-47.

September 10, 1947

RESOLUTION #680-1947-S MEMORIAL BENCH

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 10, 1947 at 3 p.m. in the office of the Commission, The Art Commission does hereby approve the placing of the Memorial Bench in the specified place in Golden Gate Park as shown in specifications submitted by Mr. Tevis P. Martin on September 3, 1947.

Commissioner Born moved for the adoption of these resolutions which were duly seconded and met with the unanimous approval of the Commission.

ADJOURNMENT There being no further business, a motion was made and duly seconded that the meeting be adjourned. This met with the unanimous approval of the Commission. Adjournment: 5:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.

San Francisco, California
September 17, 1947

SPECIAL MEETING — A special meeting of the Art Commission was held on Wednesday, September 17, 1947 at 3 p.m. in the office of the Commission at 100 Larkin Street.

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Church
Commissioner Cuddy
Commissioner Hayden
Commissioner Keil
Commissioner Lewis
Commissioner Ryan
Commissioner Weill

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Macky
Commissioner Moore
Commissioner Schage
Commissioner Verdier
Commissioner Wilson

VISUAL ARTS — Following the roll call the Chair stated that this meeting would be held for the purpose of deciding the policy for the Visual Arts for 1947-1948.

The following opinion of the City Attorney was read by the Chair:

September 17, 1947

Art Commission
100 Larkin Street
San Francisco, California

Gentlemen:

Reference is made to your letter of September 12, 1947.

You inquire whether your Commission would have power to authorize the expenditure of monies for the preparation of a so-called Master Plan for the visual arts center.

Under the Appropriation Ordinance for 1947-1948, I notice that the appropriation was made for "Furthering Visual Arts."

Section 45 of the Charter provides in part:

"The Commission shall supervise and control the expenditure of all appropriations made by the Board of Supervisors for music and advancement of art of music."

The preparation of a plan for the erection and maintenance of a visual art center is clearly within the purpose of the appropriation and within the powers of the Commission as outlined by the Charter.

In brief, the answer to your question is "yes."

Very truly yours,

JOHN J. O'TOOLE
City Attorney

By: Carl H. Allen (Signed)
Deputy City Attorney

The following Majority and Minority reports were submitted:

September 17, 1947

Majority Report:

ART COMMISSION

MEMORANDUM FROM COMMITTEE ON VISUAL ARTS

A Committee meeting was held at the Commission office on Monday, September 8, 1947 at 3 p.m. continuing through until about 4:30 p.m. Present were Spencer Macky, Ernest Born and John Cuddy of the Library Commission.

In brief, the consensus of those present was:

a. To hold no visual arts exhibition this fiscal year.

b. To request that the $12,500.00 allowance granted the Art Commission by the Finance Committee of the Board of Supervisors be earmarked for the use of the Art Commission pending further consideration for the best expenditure of this money.

c. Review the report of Ernest Born of 25 June 1947 relative to the idea for the expenditure of the $12,500.00 and expand on certain of the ideas expressed in the report, and if any new ideas developed include them in the list of ideas already listed.

Following are remarks under these three headings:

a. The Committee discussed the problem of the outdoor art show with all the benefit of hindsight and came to the conclusion that the experiment of having this show was well worth while in that enough information had been revealed to held shape a course of action for future work. The feeling of the Committee was that the outdoor art show is not a project for the Art Commission in the future to interest itself in, except indirectly.

The feeling of people engaged in a professional capacity with the problems of art education, museum development, exhibition development, and our experience with the outdoor art show all recommend that if an exhibition is to be an activity of the Art Commission it should be based upon the broadest possible principles by expanding beyond the position of serving the small group of local artists.

The opinion was expressed that the Art Commission might lend its good offices as a branch of City government to assist artists interested in an outdoor art show to the extent of helping them secure permissions and other minor assistances for the advancement of this interest. The subsidizing or financing of an outdoor art show does not appear to be a proper activity of the Art Commission.

In line with the development of plan 2 (Art Exhibit, E.B. report above mentioned) some discussion was held on the art exhibition with jury type. To repeat, with the benefit of hindsight the indoor jury type exhibition offers the greater scope of advancing the cultural and educational level of our community as well as aiding in the development of a broad program of visual art activities not ordinarily included in the exhibition idea.

An expansion of these principles developed the possibility of an exhibition of visual arts to be held every say three years, a triannual. This three-year period would permit the accumulation of the necessary funds growing out of three meetings of the Finance Committee and would permit time for the preparation and organization of the type of exhibit that is envisaged. We would attempt to present a cross-section of the visual arts at not exactly a single exhibition but a group of exhibitions that might be distributed in the three San Francisco museums since a single museum could hardly hold the exhibit material.

Mr. Born expressed the hope that in its fully developed state this exhibition or collection of exhibits would comprise showings of:

Architecture and City Planning
Landscape Architecture
Painting
Sculpture
Prints and drawings: Printing and bookbinding
Ceramics, Weaving

This group of exhibitions would probably to accampanied by a planned series of lectures and supplementary instructional activities that would be of interest to the public as well as forming a core of interest for a national conference on art and design. This exhibition might be titled with some suggestion indicating its broad scope, as for example, Pacific Coast Exhibition and Conferences on Art; or other similar inclusive title.

The first exhibition would probably incorporate the orthodox exhibition material, namely, painting, sculpture, prints. It is evident that the principle is that art is no longer an activity highlighted by the activities of the painter. It is an attempt to show that a healthy, national program of cultural activities must integrate all of these features of our present civilization. Since an exhibition of this type would take a minimum of 18 to 20 months to collect and prepare, it seems natural that it should be a biannual or triannual. As suggested above this plan also permits budgeting for its expense over a long period.

This is a quick summary of the idea of the Committee's interpretation of an exhibition on "the broadest possible principles." Naturally juries would have to be appointed and should be appointed. An exhibition of this sort is not merely a collection of paintings, drawings, photographs, models. It is part of a plan, and because it is part of a plan it becomes a valuable factor in our education.

b. It is not clear just how the laws of the City work relative to building a fund up over a period in excess of one year. Certainly some method should be developed by which it would be possible to budget an activity that would be calendared for a period longer than one year. This is a matter that must be checked with the City Attorney or other authorities.

c. Mr. Cuddy expressed the idea that a long range viewpoint was the only one to be developed and inasmuch as the non-visual or aruicular arts are well provided for, the time was propitious for the development of the visual arts. In line with this thinking reference was made to Plan 5 (E.B. Report, 25 June 1947). Mr. Cuddy said in his opinion the art center idea had considerable merit and the principle of appointing a person or persons to prepare some kind of a long range plan representative of the physical planning for the activities was a worthy one, and should not be dismissed even if action is taken to advance with the exhibition plan. One activity does not mutually cancel the other.

The Visual Arts Committee is not in a position at the present moment to urge specific action on any one scheme other than being certain we have a "master plan." It is regretted that the question as put to the City Attorney relative to the expenditure of the $12,500.00 for the preparation of a study and report on the subject of an art center was sidetracked and an answer given on the subject of scholarships. While the scholarship program was referred to, it was not the only question on which an answer was requested.

Respectfully submitted,

Ernest Born (Signed)

Chairman, Committee on Visual Arts

10 September 1947

September 17, 1947

Minority Report:

August 19, 1947

REPORT TO THE ART COMMISSION

THE OPEN AIR SHOW:

Each of the three museums should be made a part of the open air show.

All of the museum directors should be asked by the Commission to take counsel with the Commissioner.

It will be good and to the advantage of the museums and to the artists, as well as to the public at large, if the museums set aside some space to display a few of the works from the open air ahow.

The Commission should also explore the possibility of seeking cooperation from department stores and their directors, by asking them to place some of the art works, or to devote an entire window to display works of the open air show. This would be mutually advantageous to the artists and to the business of the department stores. Artists could be assigned to design windows expecially for the occasion.

In addition to engendering good will all around, and as a form of good business, the department store directors could offer a prize for the best window display designed.

The Commission should entrust the responsibility of the open air show to the proper Committee, which is the Painting and Sculpture Committees which should be assigned jointly, and be made responsible to the Commission and to the artists.

The open air show should consist of:

(1) A non-jury open air show. This appears to be the major will of the artists.

(2) Maximum works permitted for each artist - 2 works.

(3) Exhibit may be held in June or at the will of the artists.

(4) A comprehensive book displaying full page photographs (size plates 8" x 10") on the best works of the exhibit. About 50 works or more should be included in the making of the catalogue. These works shall be left exclusively to the judgment of those who compile the book.

(5) A competent person to handle the catalogue and the writing. (Professor Pepper from the University of California, together with the help of the following critics, Alfred Frankenstein of the Chronicle and Alexander Freed of the Examiner, who may also assign a director to coordinate the show for the Commission.

(6) A group of artists out of the various groups should create a committee to assist in placing the show, and help to direct its policy.

(7) The Commission shall reserve all rights to refuse any work or any unforeseen mistake that may come about on the part of the artist or outsiders or committee, that the commission has not advised or approved in writing.

(Signed) Beniamino Bufano

September 17, 1947

Following considerable discussion and debate the Board unanimously agreed to wit:

1. That the Art Commission would present an art show in the Spring of 1948. The location, exact date and the amount of money to be expended will be determined by the recommendations of a committee to be appointed by the Chair for this purpose. This show would follow the suggestions of Mr. Cuddy as outlined in his communication of January 16, 1947.

2. That the Commission approve Mr. Born's report to wit:

That a certain amount of money out of the appropriation for the Visual Arts be utilized for the preparation of a plan for the founding and maintenance of a Visual Art Center, deatils as outlined in Mr. Born's previous reports. The exact amount of money and the details of such a program to be worked out by a special committee appointed by the Chair.

The Chair informed the Commission that these committees would immediately be appointed and he would request them to bring in their reports and recommendations at the next meeting of the Commission.

The Chair informed the Commission that in keeping with the best of music, within the reach of all, the prices for the 1947-1948 Municipal Symphony Concerts would remain the same as in the past season and submitted the following resolution:

RESOLUTION #681-1947-S PRICE SCALE

BE IT RESOLVED At a special meeting of the Art Commission held on Wednesday, September 17, 1947 at 3 p.m. in the office of the Commission, that the price scale for the Municipal Concerts, 1947-1948 are to be kept at the same price scale as the previous year; to wit: the season seats from $3.60 to $13.20. Single prices; Civic Auditorium, from thirty cents (30¢) to $1.80. Ballet, War Memorial Opera House, $1.20 to $3.00.

The above resolution was seconded by Commissioner Hayden and met with the unanimous approval of the Commission.

ADJOURNMENT There being no further business, the meeting was adjourned at 4:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.

San Francisco, California
October 15, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, October 15, 1947 at 3 p.m., in the office of the Art Commission at 100 Larkin Street. President Keil presided in the chair.

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Cuddy
Commissioner Hayden
Commissioner Keil
Commissioner Macky
Commissioner Moore
Commissioner Lewis
Commissioner Ryan
Commissioner Schage

There were absent:

Commissioner Church
Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

ADOPTION OF MINUTES — Upon motion duly made and seconded the minutes of the two previous meetings (Sept. 10 and 17, 1947) were approved and adopted as the official minutes of the Commission.

CALENDAR — The following calendar was presented by the President, in the absence of the Secretary:

1. Roll Call
2. Adoption of minutes of the two previous meetings (Sept. 10 and 17, 1947).
3. Report of the President concerning the fountain "Whales"
4. Visual Arts
   (a) Report of the President concerning the appointment of the committees for the Art Show and the Art Center
5. Proposed statue - Golden Gate Park
6. Music Committee
   a) Municipal Band Requests for November and December
   b) Resolution authorizing the Secretary and President to enter into a contract with the Musical Association for the services of the San Francisco Symphony Orchestra
   c) Resolution regarding Complimentary tickets
7. Adjournment

October 15, 1947

FOUNTAIN "WHALES"

The President stated that the plans and specifications as prepared by Mark Daniels, architect for the fountain "Whales" to be erected on Telegraph Hill, were far in excess of the amount in the Art Commission's budget to cover the installation. He directed that the pland and specifications be forwarded to the chairman of the Committee of Architecture with the request that they be altered to come within the available appropriation.

VISUAL ARTS

In connection with the policy of the Art Commission for the Visual Arts for 1947-1948 the President announced the following committees have been appointed:

Committee for the Art Show:

Commissioner Bufano
Commissioner Church
Commissioner Cuddy
Commissioner Macky
Commissioner Ryan
Commissioner Schage
Commissioner Verdier

Committee for the Art Center:

Commissioner Born
Commissioner Hayden
Commissioner Fleishhacker
Commissioner Moore
Commissioner Wilson
Commissioner Lewis

STATUE G.G. PARK

The following communication was read by the Chair:

October 14, 1947

Board of Art Commission
City of San Francisco
100 Larkin Street
San Francisco, California

Gentlemen:

We are happy in advising your Commission that the United Hellenic American Societies of San Francisco are contemplating to present the City of San Francisco with a monument which will express in some degree their gratitude for the sacrifice made by the men and women of San Francisco members of our armed forces during the World War II.

This project decided some time ago, the Sculptor, Mr. Spero Anargyros, has been commissioned to prepare a scale model, primary blueprint, which is now being placed for your inspection and approval.

The United Hellenic American Societies deem opportune to declare that the creation and installation of the monument will not entail any expenses to the City of San Francisco whatsoever, and will greatly appreciate your verification before they proceed any further with this donation.

Hoping that our conception and proposed memorial fulfills the regulations of this City, we remain,

Yours truly,

(signed) Dennis Zabelle
President

The President extended, on behalf of the Art Commission, his appreciation to the members of the United Hellenic American Societies of San Francisco and suggested that in-so-far as all submissions to the Art Commission were covered by by-laws that the project be submitted to the Honorable Board of Park Commissioners for their approval before the scale model and blueprints are submitted to the Art Commission for their approval.

MUSIC COMMITTEE

Commissioner Hayden submitted the following resolutions and moved for their adoption:

RESOLUTION # 682-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, October 15, 1947 at 3 p.m. in the office of the commission, the Art Commission does hereby approve payment of the following requests for the Municipal Band:

EMERGENCY REQUESTS:

91st Division Memorial - September 27	$142.00
War Dead Memorial - October 11	176.00
	$318.00

REQUESTS FOR NOVEMBER:

San Francisco Health Farm	$250.00
Laguna Honda Home	300.00
San Francisco Hospital	250.00
Fort Miley Hospital	250.00
Union Square Concert	400.00
	$1450.00

REQUESTS FOR DECEMBER:

Old Jewish Home	$275.00
Little Sisters of the Poor	275.00
Orphan Homes	450.00
San Francisco Health Farm	250.00
San Francisco Hospital	250.00
Laguna Honda Home	300.00
Union Square - Christmas Eve	450.00
	$ 2 250.00

RESOLUTION # 683-1947-S MUSICAL ASSOCIATION

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, October 15, 1947 at 3 p.m. in the office of the commission, that the President and Secretary are hereby authorized to enter into a contract with the Musical Association for thirteen (13) performances of the San Francisco Symphony Orchestra at the Civic Auditorium and the War Memorial Opera House from November 11, 1947 to April 16, 1948 under the auspices of the Art Commission.

SECTION I For such services, the Musical Association is to receive Three Thousand nine hundred fifty eight dollars and thirty three cents ($3,958.33) following the performance of each concert.

RESOLUTION # 684-1947-S COMPLIMENTARY TICKETS

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, October 15, 1947 at 3 p.m. in the office of the commission, that the

October 15, 1947

President and the Secretary are hereby authorized to issue, for promotion, publicity and official purposes, complimentary tickets to the Art Commission's 1947-1948 Municipal Concert Series.

These resolutions were seconded by Commissioner Moore and met with the unanimous approval of the commission.

ADJOURNMENT

On behalf of the commission the Chairman extended to Commissioner Lewis congratulations and best wishes upon the publication of his recent book "The Silver Kings."

Upon motion duly made and seconded the meeting was adjourned at 4 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.

San Francisco, California
December 11, 1947

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Thursday, December 11, 1947 at 3 p.m. in the office of the commission at 100 Larkin Street.

ROLL CALL — There were present:

Commissioner Born
Commissioner Bufano
Commissioner Church
Commissioner Cuddy
Commissioner Hayden
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Weill

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Ryan
Commissioner Schage
Commissioner Verdier
Commissioner Wilson

ADOPTION OF MINUTES — Upon motion duly made and seconded the minutes of the previous meeting (October 15, 1947) were approved and adopted as the official minutes of the commission.

CALENDAR — The following calendar was presented by the President in the absence of the Secretary:

1. Roll Call
2. Adoption of minutes of previous meeting
3. Report from the Secretary
4. Visual Arts
   a) Report from Mr. John J. Cuddy
5. Music Committee
   a) Municipal Band Requests for January
   b) Resolution - S.F. Civic Ballet
6. Committee of Architecture
   a) Approval of Marquees
7. New Business
   a) Statue - Aphrodite
8. Adjournment

SECRETARY'S REPORT — The Secretary submitted the following report for the approval of the commission before submitting it to the Mayor

ART COMMISSION -- MESSAGE TO THE MAYOR

During the past four years the Art Commission has continued to devote its time and efforts to the esthetic

welfare of San Francisco with significant stride and accomplishments in the realm of music and art. The activities of the Art Commission, under whose jurisdiction the City of San Francisco presents municipal music embracing the San Francisco Symphony, Municipal Chorus and the Municipal Band, has continued to play a dominant part in the affairs of the commission. The City subsidy, as established by charter amendment, has been an important factor in reestablishing the San Francisco Symphony as one of the greatest orchestras in the United States.

The Municipal Concert Series, under the direction of the Art Commission, using this orchestra and world-famed artists, has been attended year in and year out by thousands of music lovers. In conformity with the established policy of the Art Commission these events have been offered to the public, in spite of the tremendous rising costs to all factors concerned, at prices ranging from 25¢ to $1.50. There is no city in America that offers to its citizens such a standard of musical attractions at such nominal prices. During the war years it was the policy of the Art Commission to provide free entertainment to the men and women serving in the armed forces of the United States to all concerts. Ever since Pearl Harbor the Municipal Band gave hundreds of performances at such places as the Hospitality House, Fort Miley Hospital, Letterman General Hospital, Naval Hospital, at Treasure Island, Stage Door Canteen and various Army and Navy Centers.

In 1945 when San Francisco was host to the thousands of United Nations delegates and representatives Edward D. Keil, President of the Art Commission was appointed chairman of cultural activities. Among the numerous events presented the most outstanding were the four brilliant gala symphony concerts with the San Francisco Symphony Orchestra with internationally famed conductors and soloists. These concerts, attended by our visitors and citizens, received international acclaim and was the prelude to the national tour of the San Francisco Symphony which followed one year later.

In October, 1946 the Art Commission presented, in the Civic Center Plaza, their first Outdoor Art Show, thereby establishing San Francisco as the first city in America to sponsor such a festival. This exhibition representing every art group and society in San Francisco and the Bay Area stimulated and promoted in the Visual Arts among our citizens and is another step forward to make San Francisco a world art center. Almost 600 artists and craftsmen took advantage of this opportunity to display their work to an attendance of approximately 200,000 visitors. Convinced that a worthwhile beginning has been made with this addition to the City's cultural life, the commission looks with favor upon continuation of these art exhibitions on an annual basis.

In May of 1946 the Honorable Board of Supervisors passed an ordinance authorizing the planting of trees along the streets of the city under the jurisdiction of the Park Commission. This ordinance marked the culmination of the Art Commission's extensive program of landscaping and beautification.

In November of 1947 the Art Commission inaugurated the first performance of the San Francisco Civic Ballet; the third jewel in San Francisco's cultural crown, an asset joining the perfectly balanced trilogy of San Francisco Symphony, San Francisco Opera and San Francisco Ballet. These performances to sold-out houses were hailed by the press and the public and for the first time a major ballet company was municipally sponsored and thereby embellished the other esthetic and cultural enterprises of the Art Commission.

Today the Art Commission is giving study to the tremendous post-war plans that will confront the City of San Francisco. Whatever the blue-prints may be, there will be included public buildings, bridges, parks, platting of public ways, monuments, works of art--in fact, all structures erected on property belonging to the city of San Francisco. All these come under the jurisdiction of the Art Commission for approval as specified in the city charter.

December 11, 1947

To this group of architects, artists, and laymen of distinction will be the responsibility that ugliness does not creep in, and that the beauty, charm and color of San Francisco will be carried out on a scale of grandeur that will not only be a credit to and an achievement of the city that has built them, but a proud heritage for our future generations.

(signed) Joseph H. Dyer, Jr.
Secretary, Art Commission

This report met with the unanimous approval of the Commission.

VISUAL ARTS — Mr. John J. Cuddy, acting chairman pro tem of the committee to further the contemplated Art Show to be sponsored by the Art Commission in the Spring of 1948, submitted the following report:

December 11, 1947

The Honorable
The Art Commission of San Francisco
100 Larkin Street
San Francisco, 2, California

Gentlemen:

I am happy to report that at a meeting of artists' groups in the Rudolph Schaeffer School of Design in this city on December 9 the ARTISTS' GROUPS OF BAY AREA ASSOCIATED was organized for the primary and immediate purpose of functioning on the art show now contemplated for sponsoring by your commission in the spring of 1948. Ten organizations are initially in the association of artists' groups, as follows:

The Artists' Guild of San Francisco
California College of Arts and Crafts
California Society of Etchers
Marin Society of Artists
Mills College Art Department
Mills College Ceramic Guild
San Francisco Art Association
San Francisco Potters Association
San Francisco Women Artists
Society of Western Artists

The purpose of the Association, as set forth in its constitution and by-laws, are as follows: "First, to represent the interests of organized groups of artists in the locating, designing, arranging, regulating, and holding of such art shows as may be sponsored by the San Francisco Art Commission; Second, to cooperate with the San Francisco Art Commission in the planning, promoting, and functioning of any and all such shows; Third, to represent the same interests and to function similarly with regard to any and all art shows that may be sponsored by any political authority in the Bay Area; Fourth, to do all acts abd things necessary or convenient in furthering a general interest in art and in art activities in the Bay Area, and in facilitating improvement in any and all general and professional interests of artists in the Bay Area."

ARTISTS' GROUPS OF BAY AREA ASSOCIATED will elect its officers and directors at a meeting to be held on January 6, 1948, after which it will be ready to function for the commission's contemplated spring show.

Cordially and sincerely,

(signed) John J. Cuddy

This report met with the approval of the entire commission with the request that an additional report be submitted by Mr. Cuddy following the meeting of the Artists' Groups of the Bay Area Associated on January 6, 1948.

The Chair requested that Commissioner Born, Chairman of the committee for the Art Center, and Commissioner Cuddy, Chairman of the committee for the Art Show, meet before the next meeting of the Art Commission and submit a report outlining the financial budget for their respective committees.

A communication concerning the proposed art show from Mr. John Stoll was referred to Mr. Cuddy.

MUSIC COMMITTEE — Commissioner Hayden, chairman of the Music Committee, submitted the following resolutions:

RESOLUTION # 682-1947-S MUNICIPAL BAND

BE IT RESOLVED At a regular meeting of the Art Commission held on Thursday, December 11, 1947, at 3 p.m. in the office of the commission at 100 Larkin Street, the Commission does hereby approve the payment of the following requests for the Municipal Band:

REQUESTS FOR JANUARY:

Mayor's Induction	$350.00
Fort Miley Hospital	250.00
Total . . .	$600.00

RESOLUTION # 683-1947-S PRESIDENT'S AUTHORIZATION

BE IT RESOLVED At a regular meeting of the Art Commission held on Thursday, December 11, 1947 at 3 p.m. in the office of the commission at 100 Larkin Street, the Art Commission does hereby authorize the President to enter into negotiations and contracts with the San Francisco Civic Ballet Company for four performances of said ballet, respective dates being February 5, 6, 7, 8, 1948.

These resolutions met with the unanimous approval of the Commission.

It was the unanimous opinion of the commission that the San Francisco Ballet Company be urged to develop and utilize all local talent including choreographers, dancers, composers, and decor artists in the presentation of these ballets.

COMMITTEE OF ARCHITECTURE — The President submitted the following resolution, in the absence of Commissioner Ryan, Chairman of the Committee of Architecture:

RESOLUTION # 684-1947-S MARQUEES

BE IT RESOLVED At a regular meeting of the Art Commission held on Thursday, December 11, 1947, at 3 p.m. in the office of the commission at 100 Larkin Street, the Art Commission does hereby ratify the approval given by Paul A. Ryan, chairman of the Committee of Architecture, for the erection of the following marquees:

1. Lundstrom Hat Store
   720 Market Street
   As shown on drawing accompanying building form application #100118

December 11, 1947

2. R. D. Antonio
5805 Geary Blvd.
As shown on drawing accompanying building form application #100064

3. Pig & Whistle
33 Powell Street
As presented on drawing by C R S Neon Co., application #101660 dated 10-16-47

4. Building located on the northwest corner of 20th Avenue and Irving Street
As shown on drawing by H. C. Bowman, architect application #101517 dates 9-1947

5. Roxie Theatre
3117 - 16th Street
As shown on drawing by C R S Neon Co., application #102910

6. Crest Hotel
226 Ellis Street
As shown on drawing by C R S Neon Co., application #102909

These marquees met with the approval of the entire commission except Mr. Neil who voted "No" on the marquee for the Crest Hotel.

NEW BUSINESS

Statue Aphrodite:

The Chair stated that the late Ole J Sneide, in his last will and testament, did bequeath to the City and County of San Francisco a certain amount with the direction that the city cause to be erected a monument to Aphrodite. Such statue to be selected by the members of the Art Commission and to be erected in the City and County of San Francisco, preferably in Golden Gate Park.

The Chair stated that this matter is in the hands of the City Attorney and that the Art Commission would be advised if and when the bequest was available to the commission.

ADJOURNMENT The Chair suggested that the regular meeting of the Art Commission scheduled for the second Wednesday of the month, (January 14, 1948) be postponed until after the 15th of the month. This suggestion met with the unanimous approval of the commission.

There being no further business, a motion was duly made and seconded that the meeting be adjourned. This met with the unanimous approval of the commission. Adjournment: 4:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary